

Fantaisie and Variations

on « Acteon »

E \flat Bass & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20305

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Fantaisie and Variations

on "Acteon"

Jean-Baptiste Arban

Arr.: Bertrand Moren

Andante

Solo Bass in Eb

Piano

Musical score for measures 1-5. The Solo Bass part is in Eb and 3/8 time. The Piano part is in Eb and 6/8 time. Dynamics include *mf* and *f*.

6

rit. A tempo

Musical score for measures 6-12. The Solo Bass part includes dynamics *p* and *mf*. The Piano part includes dynamics *f* and *p*. The tempo changes from *rit.* to *A tempo*.

13

Musical score for measures 13-19. The Solo Bass part includes dynamics *f* and *p*. The Piano part includes dynamics *f* and *p*.

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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and then enters a rapid, dense sixteenth-note passage. A *rit.* (ritardando) marking is placed above the vocal line for the latter part of the system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) at the end of the system.

25

A tempo

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line begins with a five-measure rest (marked with a '5' and a fermata) followed by a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment consists of chords and eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line features a complex sixteenth-note passage. The piano accompaniment provides harmonic support with chords and eighth-note patterns. Dynamics include *p* (piano).

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The vocal line has a sixteenth-note passage. A *rit.* (ritardando) marking is placed above the vocal line. The piano accompaniment features chords and eighth-note patterns. Dynamics include *f* (forte).

36

A Cadenza ad lib.

Musical score for section A, Cadenza ad lib. It features a piano and a violin part. The piano part has a bass line with a triplet of eighth notes and a sixteenth-note triplet. The violin part has a melodic line with sixteenth-note runs and slurs. Dynamics include p, f, and f > p.

37

B Theme - Allegretto

Musical score for section B, Theme - Allegretto. It features a piano and a violin part. The piano part has a steady bass line with eighth notes. The violin part has a melodic theme with slurs and accents. Dynamics include p.

46

C Più lento

Musical score for section C, Più lento. It features a piano and a violin part. The piano part has a bass line with eighth notes and slurs. The violin part has a melodic line with slurs and accents. Dynamics include mf.

55

A tempo

rit. . . .

Musical score for section starting at measure 55. It features a piano and a violin part. The piano part has a bass line with eighth notes and slurs. The violin part has a melodic line with slurs and accents. Dynamics include f.

64

D Cadenza ad lib.

Musical score for section D, Cadenza ad lib. The piece begins with a piano (*p*) dynamic in the right hand, followed by a series of sixteenth-note runs that reach a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment with chords and single notes.

66

E A tempo

Musical score for section E, A tempo. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords and single notes, starting with a piano (*p*) dynamic.

75

F

Musical score for section F. It features a complex right-hand part with a five-fingered scale (marked "5") and a forte (*f*) dynamic. The left hand continues with a steady accompaniment. An "opt." marking is present above the right-hand part.

84

Musical score for section starting at measure 84. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a steady accompaniment of chords and single notes.

93

G Var. I - Allegro

Musical score for measures 93-101. The system includes a treble clef staff with a melodic line featuring triplets and a dynamic marking of *mf*. The piano accompaniment consists of a grand staff (treble and bass clefs) with a steady eighth-note accompaniment in the bass and chords in the treble, also marked *mf*. A five-fingered chord is indicated in measure 94.

102

Musical score for measures 102-109. The treble staff continues the melodic line with triplets. The piano accompaniment remains consistent with the previous system, providing a rhythmic foundation for the melody.

110

H Più lento

Musical score for measures 110-115. The tempo changes to *Più lento*. The treble staff features a slower melodic line with triplets. The piano accompaniment continues with chords and eighth notes, maintaining the *mf* dynamic.

116

Musical score for measures 116-123. The treble staff continues the melodic line with triplets and a dynamic marking of *f*. The piano accompaniment also features a dynamic marking of *f* in the later measures, with chords and eighth notes.

122 **I** Cadenza ad lib.

rit. *p* *f* *lento* *accel.*

127 **J** A tempo - Allegro

mf

135

143 **K**

f

E^b BASS

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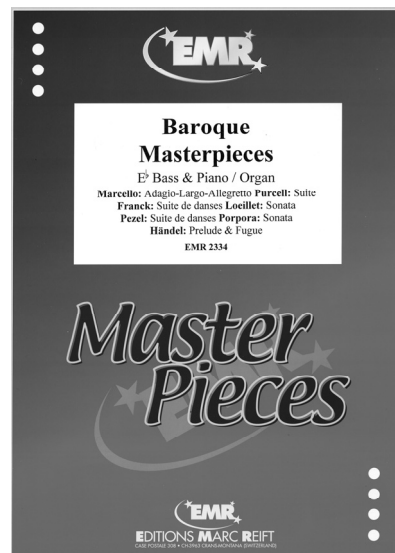
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